

2. Konzert für Klavier und Orchester

1. Satz

Allegro ♩ = 104

Friedrich Radermacher

Flöten

Oboen

Fagotte

Hörner in F

Trompeten in B

Pauken

Allegro ♩ = 104

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

4

Fl. *mf* *p*

Ob. *mf*

Fag. *mf* *p*

Hn. *p*

Trp.

Pk. *p*

Klav. *p espress.*

VI. I 7

VI. II 7

Vla. 7

Vc.

Kb.

15

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

p sempre legato

mf

pp

pizz.

pp pizz.

3 3

Detailed description: This page contains measures 15 through 19 of a musical score. The score is for a full orchestra and includes a piano. The key signature has one sharp (F#) and the time signature is 4/4. Measures 15-19 are as follows: Measure 15: Flute (Fl.) has a half note F#4, a half note G#4, and a half note A5. Oboe (Ob.) has a half note F#4, a half note G#4, and a half note A5. Bassoon (Fag.) has a half note F#3, a half note G#3, and a half note A4. Horn (Hn.) has a half note F#4, a half note G#4, and a half note A5. Trumpet (Trp.) has a half note F#4, a half note G#4, and a half note A5. Percussion (Pk.) is silent. Piano (Klav.) has a half note F#4, a half note G#4, and a half note A5. Violin I (VI. I) has a half note F#4, a half note G#4, and a half note A5. Violin II (VI. II) has a half note F#4, a half note G#4, and a half note A5. Viola (Vla.) has a half note F#4, a half note G#4, and a half note A5. Violoncello (Vc.) has a half note F#3, a half note G#3, and a half note A4. Double Bass (Kb.) has a half note F#3, a half note G#3, and a half note A4. Measure 16: Flute (Fl.) has a half note F#4, a half note G#4, and a half note A5. Oboe (Ob.) has a half note F#4, a half note G#4, and a half note A5. Bassoon (Fag.) has a half note F#3, a half note G#3, and a half note A4. Horn (Hn.) has a half note F#4, a half note G#4, and a half note A5. Trumpet (Trp.) has a half note F#4, a half note G#4, and a half note A5. Percussion (Pk.) is silent. Piano (Klav.) has a half note F#4, a half note G#4, and a half note A5. Violin I (VI. I) has a half note F#4, a half note G#4, and a half note A5. Violin II (VI. II) has a half note F#4, a half note G#4, and a half note A5. Viola (Vla.) has a half note F#4, a half note G#4, and a half note A5. Violoncello (Vc.) has a half note F#3, a half note G#3, and a half note A4. Double Bass (Kb.) has a half note F#3, a half note G#3, and a half note A4. Measure 17: Flute (Fl.) has a half note F#4, a half note G#4, and a half note A5. Oboe (Ob.) has a half note F#4, a half note G#4, and a half note A5. Bassoon (Fag.) has a half note F#3, a half note G#3, and a half note A4. Horn (Hn.) has a half note F#4, a half note G#4, and a half note A5. Trumpet (Trp.) has a half note F#4, a half note G#4, and a half note A5. Percussion (Pk.) is silent. Piano (Klav.) has a half note F#4, a half note G#4, and a half note A5. Violin I (VI. I) has a half note F#4, a half note G#4, and a half note A5. Violin II (VI. II) has a half note F#4, a half note G#4, and a half note A5. Viola (Vla.) has a half note F#4, a half note G#4, and a half note A5. Violoncello (Vc.) has a half note F#3, a half note G#3, and a half note A4. Double Bass (Kb.) has a half note F#3, a half note G#3, and a half note A4. Measure 18: Flute (Fl.) has a half note F#4, a half note G#4, and a half note A5. Oboe (Ob.) has a half note F#4, a half note G#4, and a half note A5. Bassoon (Fag.) has a half note F#3, a half note G#3, and a half note A4. Horn (Hn.) has a half note F#4, a half note G#4, and a half note A5. Trumpet (Trp.) has a half note F#4, a half note G#4, and a half note A5. Percussion (Pk.) is silent. Piano (Klav.) has a half note F#4, a half note G#4, and a half note A5. Violin I (VI. I) has a half note F#4, a half note G#4, and a half note A5. Violin II (VI. II) has a half note F#4, a half note G#4, and a half note A5. Viola (Vla.) has a half note F#4, a half note G#4, and a half note A5. Violoncello (Vc.) has a half note F#3, a half note G#3, and a half note A4. Double Bass (Kb.) has a half note F#3, a half note G#3, and a half note A4. Measure 19: Flute (Fl.) has a half note F#4, a half note G#4, and a half note A5. Oboe (Ob.) has a half note F#4, a half note G#4, and a half note A5. Bassoon (Fag.) has a half note F#3, a half note G#3, and a half note A4. Horn (Hn.) has a half note F#4, a half note G#4, and a half note A5. Trumpet (Trp.) has a half note F#4, a half note G#4, and a half note A5. Percussion (Pk.) is silent. Piano (Klav.) has a half note F#4, a half note G#4, and a half note A5. Violin I (VI. I) has a half note F#4, a half note G#4, and a half note A5. Violin II (VI. II) has a half note F#4, a half note G#4, and a half note A5. Viola (Vla.) has a half note F#4, a half note G#4, and a half note A5. Violoncello (Vc.) has a half note F#3, a half note G#3, and a half note A4. Double Bass (Kb.) has a half note F#3, a half note G#3, and a half note A4.

20

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

3

3

VI. I

p

VI. II

p

Vla.

p

Vc.

arco

p

Kb.

arco

p

26

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

(con sord.) *mf*

p

f

f

f

Detailed description of the musical score: The score is for measures 26 through 29. Measure 26: Flute and Oboe have whole rests. Bassoon plays a half note G4. Horns play a half note G4. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 27: Flute and Oboe have whole rests. Bassoon plays a half note A4. Horns play a half note A4. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 28: Flute and Oboe have whole rests. Bassoon plays a half note B4. Horns play a half note B4. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 29: Flute and Oboe have whole rests. Bassoon plays a half note C5. Horns play a half note C5. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 30: Flute and Oboe have whole rests. Bassoon plays a half note D5. Horns play a half note D5. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 31: Flute and Oboe have whole rests. Bassoon plays a half note E5. Horns play a half note E5. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 32: Flute and Oboe have whole rests. Bassoon plays a half note F5. Horns play a half note F5. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 33: Flute and Oboe have whole rests. Bassoon plays a half note G5. Horns play a half note G5. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 34: Flute and Oboe have whole rests. Bassoon plays a half note A5. Horns play a half note A5. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 35: Flute and Oboe have whole rests. Bassoon plays a half note B5. Horns play a half note B5. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 36: Flute and Oboe have whole rests. Bassoon plays a half note C6. Horns play a half note C6. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 37: Flute and Oboe have whole rests. Bassoon plays a half note D6. Horns play a half note D6. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 38: Flute and Oboe have whole rests. Bassoon plays a half note E6. Horns play a half note E6. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 39: Flute and Oboe have whole rests. Bassoon plays a half note F6. Horns play a half note F6. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests. Measure 40: Flute and Oboe have whole rests. Bassoon plays a half note G6. Horns play a half note G6. Trumpet has a whole rest. Percussion, Piano, and Double Bass have whole rests.

[illegible]

34

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

fp

p leggiero

f

f

f

Detailed description of the musical score: The score is for a full orchestra. Measures 34-38 are shown. The Flute and Oboe parts have a melodic line in measures 34-35, then rest. The Bassoon part has a melodic line in measures 34-35, then rests. The Horn part has a melodic line in measures 34-35, then rests. The Trumpet part has a melodic line in measures 34-35, then rests. The Percussion part has a melodic line in measures 34-35, then rests. The Piano part has a melodic line in measures 34-35, then rests. The Violin I and II parts have a melodic line in measures 34-35, then rests. The Viola part has a melodic line in measures 34-35, then rests. The Violoncello and Double Bass parts have a melodic line in measures 34-35, then rests. The piano part has a melodic line in measures 34-35, then rests. The score includes various musical notations such as notes, rests, dynamics (fp, f, p leggiero), and a 7-measure rest in the piano part.

39

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

fp

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 39-42 is presented. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 39 and 40 show melodic lines in the piano and woodwinds. Measure 41 features a forte piano (*fp*) dynamic marking. Measure 42 continues the melodic development.

[illegible]

46

Fl. *f*

Ob.

Fag.

Hn.

Trp. *fp* *fp*

Pk.

Klav. *f* *ff* *ff* *8va* *7*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *fp* *ff*

Kb. *fp* *ff*

[illegible]

53

Fl.

Ob.

Fag.

Hn.

Trp.

f

Pk.

Klav.

7 7 7 3 3 3

7 7 7 3 3 3

Vl. I

Vl. II

Vla.

Vc.

Kb.

[illegible]

60

rit. a tempo ♩ = 104

Fl. *p*

Ob. *p*

Fag. *p*

Hn. *pp*

Trp.

Pk.

rit. a tempo ♩ = 104

Klav. *p espress.*

VI. I *3*

VI. II

Vla.

Vc.

Kb.

66

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 66-69 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Bassoon (Fag.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Trp.):** Rests in all four measures.
- Percussion (Pk.):** Rests in all four measures.
- Piano (Klav.):**
 - Measure 66: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Bass clef has a half note G#3, a quarter note A#3, and a quarter note B3.
 - Measure 67: Treble clef has a half note A#4, a quarter note B4, and a quarter note C5. Bass clef has a half note A#3, a quarter note B3, and a quarter note C4.
 - Measure 68: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a half note B3, a quarter note C4, and a quarter note D4.
 - Measure 69: Treble clef has a half note C5, a quarter note D5, and a quarter note E5. Bass clef has a half note C4, a quarter note D4, and a quarter note E4.
- Violin I (VI. I):** Rests in all four measures.
- Violin II (VI. II):** Rests in all four measures.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Rests in all four measures.
- Double Bass (Kb.):** Rests in all four measures.

This musical score page contains measures 70 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Piccolo (Pk.), Keyboard (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Measures 70-71:** The woodwinds (Fl., Ob., Fag.) and Horn (Hn.) are silent. The Trumpet (Trp.) plays a half note G4, tied to the next measure. The Piccolo (Pk.) is silent. The Keyboard (Klav.) plays a half note G4. The Violin I (VI. I) and Violin II (VI. II) play sixteenth-note patterns. The Viola (Vla.) plays sixteenth-note patterns. The Violoncello (Vc.) and Kontrabaß (Kb.) play eighth-note patterns.
- Measure 72:** The woodwinds (Fl., Ob., Fag.) and Horn (Hn.) enter with a half note G4. The Trumpet (Trp.) plays a half note G4. The Piccolo (Pk.) is silent. The Keyboard (Klav.) plays a half note G4. The Violin I (VI. I) and Violin II (VI. II) play sixteenth-note patterns. The Viola (Vla.) plays sixteenth-note patterns. The Violoncello (Vc.) and Kontrabaß (Kb.) play eighth-note patterns.
- Measures 73-74:** The woodwinds (Fl., Ob., Fag.) and Horn (Hn.) play a half note G4. The Trumpet (Trp.) plays a half note G4. The Piccolo (Pk.) is silent. The Keyboard (Klav.) plays a half note G4. The Violin I (VI. I) and Violin II (VI. II) play sixteenth-note patterns. The Viola (Vla.) plays sixteenth-note patterns. The Violoncello (Vc.) and Kontrabaß (Kb.) play eighth-note patterns.

75

Fl.

Ob.

Fag.

p

Hn.

Trp.

Pk.

Klav.

p

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 75 through 79. The key signature has one sharp (F#). The Flute (Fl.) and Oboe (Ob.) parts play eighth-note patterns in measures 75 and 76, then have rests. The Bassoon (Fag.) part has a rest in measure 75 and then plays eighth-note patterns in measures 76 and 77. The Horn (Hn.) part has a whole note chord in measure 75 and rests thereafter. The Trumpet (Trp.) and Percussion (Pk.) parts have rests throughout. The Piano (Klav.) part plays a complex accompaniment with chords and moving lines in both hands, marked with a piano (*p*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts have rests. The Viola (Vla.) and Violoncello (Vc.) parts play half-note patterns in measures 75 and 76, then have rests. The Double Bass (Kb.) part plays a half-note pattern in measure 75 and rests thereafter.

80

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

83

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

mf

f

p

pizz.

mf

pizz.

mf

87

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

p
arco

Detailed description: This page of a musical score covers measures 87 to 91. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Piccolo) is mostly silent, with the Piccolo playing a triplet eighth-note pattern in measures 87-89. The keyboard section (Piano and Organ) plays a complex accompaniment with triplets and a melodic line in the right hand. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) enters in measure 90 with a melodic line marked *p* (piano). The Viola part includes the instruction *arco* (arco). The score is written in G major and 4/4 time.

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Oboe (Ob.):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Bassoon (Fag.):** Measures 92 and 93, playing a half note G3 and a half note A3, both marked *f*.
- Horn (Hn.):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Trumpet (Trp.):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Percussion (Pk.):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Piano (Klav.):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *ff*. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.
- Violin I (Vl. I):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Violin II (Vl. II):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Viola (Vla.):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Violoncello (Vc.):** Measures 92 and 93, playing a half note G4 and a half note A4, both marked *f*.
- Double Bass (Kb.):** Measures 92 and 93, playing a half note G3 and a half note A3, both marked *f*. The part is marked *arco*.

This musical score page contains measures 94, 95, and 96. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 94-95 have whole notes (F#4, G#4, A5). Measure 96 has a whole rest.
- Ob.** (Oboe): Measures 94-95 have whole notes (F#4, G#4, A5). Measure 96 has a whole rest.
- Fag.** (Bassoon): Measures 94-95 have whole notes (F#3, G#3, A4). Measure 96 has a whole rest.
- Hn.** (Horn): Measures 94-95 have whole notes (F#4, G#4, A5). Measure 96 has a whole rest.
- Trp.** (Trumpet): Measures 94-95 have whole rests. Measure 96 has a whole rest.
- Pk.** (Percussion): Measures 94-95 have whole rests. Measure 96 has a whole rest.
- Klav.** (Piano): Measures 94-95 have complex arpeggiated figures with 7 and 7 fingerings. Measure 96 has triplet arpeggiated figures with 3 fingerings, marked *p*.
- VI. I** (Violin I): Measures 94-95 have whole notes (F#4, G#4, A5). Measure 96 has a whole note (F#4) with a *pp* dynamic and a bowing mark.
- VI. II** (Violin II): Measures 94-95 have whole notes (F#4, G#4, A5). Measure 96 has a whole note (F#4) with a *pp* dynamic and a bowing mark.
- Vla.** (Viola): Measures 94-95 have whole notes (F#4, G#4, A5). Measure 96 has a whole note (F#4) with a *pp* dynamic and a bowing mark.
- Vc.** (Violoncello): Measures 94-95 have whole notes (F#3, G#3, A4). Measure 96 has a whole note (F#3) with a *pp* dynamic and a bowing mark.
- Kb.** (Kontrabaß): Measures 94-95 have whole notes (F#2, G#2, A3). Measure 96 has a whole note (F#2) with a *pp* dynamic and a bowing mark.

This musical score page contains measures 97 through 101. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Fag.**: Bassoon
- Hn.**: Horn
- Trp.**: Trumpet
- Pk.**: Percussion
- Klav.**: Piano
- Vl. I**, **Vl. II**, **Vla.**: Violins I & II, Viola
- Vc.**: Violoncello
- Kb.**: Kontrabaß

The key signature has one sharp (F#). The tempo/mood marking is *And.te*. Measure numbers 97, 98, 99, 100, and 101 are indicated at the top of their respective staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include "con sord." (with mutes) and "pizz." (pizzicato).

102

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

pp

pp

p

senza sord.

p

pp

li

p

pp

li

p

pp

pp

div.

p

p

p

106

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

pp *li* *mf* 8va

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

Detailed description of the musical score: The score is for measures 106 through 109. The key signature is one sharp (F#). The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 106: Flute is silent. Oboe and Bassoon play a rhythmic pattern of eighth and sixteenth notes. Horn and Trumpet play a similar pattern. Percussion is silent. Piano plays a complex texture with many notes, marked *pp* and *li*. Violin I and II play a melodic line. Viola, Violoncello, and Double Bass play a rhythmic pattern. Measure 107: Flute is silent. Oboe and Bassoon continue their pattern. Horn and Trumpet continue their pattern. Percussion is silent. Piano continues its texture, marked *mf*. Violin I and II continue their melodic line. Viola, Violoncello, and Double Bass continue their pattern. Measure 108: Flute is silent. Oboe and Bassoon continue their pattern. Horn and Trumpet continue their pattern. Percussion is silent. Piano continues its texture. Violin I and II continue their melodic line. Viola, Violoncello, and Double Bass continue their pattern. Measure 109: Flute is silent. Oboe and Bassoon continue their pattern. Horn and Trumpet continue their pattern. Percussion is silent. Piano continues its texture. Violin I and II continue their melodic line. Viola, Violoncello, and Double Bass continue their pattern. The score includes various dynamics (*pp*, *mf*, *p*) and markings (*li*, *arco*, *V*, *8va*).

110

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

(8)

f

f

V

V

113

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

mf

p

p

pizz.

p

pizz.

p

117

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

p

p

mf

mf

pizz.

f *pizz.*

f *pizz.*

f

arco

121

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *f*

Hn. *f*

Trp. *mf* *f*

Pk.

Klav. *f* *8va*

VI. I *f*

VI. II *f*

Vla. *arco* *f*

Vc. *arco* *f*

Kb. *arco* *f*

Detailed description: This page of a musical score covers measures 121 to 124. The woodwind section (Flute, Oboe, Bassoon) and brass section (Horn, Trumpet) are active throughout. The woodwinds play a melodic line with rests, while the brass provides harmonic support. The strings (Violins I & II, Viola, Violoncello, Kontrabaß) play a rhythmic pattern, with the lower strings marked 'arco' (arco). The keyboard (Klav.) plays a short, accented figure in measure 121, marked '8va' (octave). The score is in G major and 4/4 time. Dynamics range from mezzo-forte (mf) to forte (f).

125

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 31, measures 125-126, is presented below. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 125 and 126 are shown. The piano part features complex sixteenth-note patterns with trills and grace notes. The strings play a rhythmic pattern of eighth notes.

127

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

The musical score for page 32, measures 127-128, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line in measure 127, marked with a forte (*f*) dynamic. In measure 128, the woodwinds and strings continue their melodic line, while the piano part plays a melodic line. The percussion part is silent. The score is written in G major and 4/4 time.

129

Fl. *ppp*

Ob. *mf*

Fag. *mf* *ppp*

Hn. *ppp*

Trp.

Pk.

Klav. *p espress.* *pp* *pp*

VI. I *p* *sul pont.* *ppp*

VI. II *p* *sul pont.* *ppp*

Vla. *p* *sul pont.* *ppp*

Vc. *p* *sul pont.* *ppp*

Kb. *pizz.* *arco sul pont.* *ppp*

p

This musical score page contains measures 135 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Keyboard (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *ppp* and *p* are indicated. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the keyboard part features a more complex melodic line with triplets. The overall texture is dense and rhythmic.

142

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

pp

mf

pp

pp

147

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

6 6

tr

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

f

The musical score is for measures 147-150. Measures 147 and 148 are piano introductions. In measure 147, the piano has a complex arpeggiated figure in the right hand, marked with '6' and '6', and a bass line in the left hand. In measure 148, the piano continues with a similar figure, marked with a 'tr' (trill) and a 'pizz.' (pizzicato) marking. Measures 149 and 150 are marked with a 'f' (forte) dynamic. In these measures, the strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) play a pizzicato figure, while the woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and Percussion play sustained notes.

149

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

sfz

6

152

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

arco

p

arco

p

arco

p

arco

p

155

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

p

ff *mf*

p

p

p

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 155-160 are shown. Flute, Oboe, and Bassoon have rests until measure 160, where they play a short phrase marked *p*. Horn and Trumpet have rests throughout. Percussion has a single note in measure 156 marked *ph*. Piano has a melodic line in the right hand, starting with *ff* and *mf* dynamics, and a bass line in the left hand. Violin I, Violin II, Viola, Violoncello, and Double Bass have rests until measure 159, where they enter with various musical figures, mostly marked *p*.

161

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

poco rit. . . .

p

*mf*³

³

³

166 a tempo ♩ = 104

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

3

3

3

7

7

7

f

f

f

169

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

7

The musical score for measures 169-172 is presented. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Keyboard (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 169-171 show the woodwinds and strings playing a melodic line with a forte (f) dynamic. Measure 172 shows a piano (p) dynamic for the Percussion part. The Viola part has a 7-measure rest in measure 172.

173

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

p

fp

Detailed description of the musical score: The score is for a full orchestra. Measures 173-177 are shown. The key signature has one sharp (F#).
- Flute (Fl.): Measures 173-174 have eighth-note pairs. Measures 175-176 are rests. Measure 177 has a half note F#4.
- Oboe (Ob.): Similar to Flute in measures 173-174. Measure 177 has a half note F#4.
- Bassoon (Fag.): Similar to Flute in measures 173-174. Measure 177 has a half note F#4.
- Horn (Hn.): Measures 173-174 have eighth-note pairs. Measures 175-176 have eighth-note pairs with a grace note. Measure 177 has a half note F#4.
- Trumpet (Trp.): Measures 173-174 are rests. Measures 175-176 have a half note F#4. Measure 177 has a half note F#4.
- Percussion (Pk.): Rests throughout.
- Piano (Klav.): Measures 173-174 are rests. Measure 175 has a half note F#4. Measures 176-177 have complex chords and arpeggios.
- Violin I (VI. I): Measures 173-174 are rests. Measures 175-177 have eighth-note pairs.
- Violin II (VI. II): Measures 173-174 are rests. Measures 175-177 have eighth-note pairs.
- Viola (Vla.): Measures 173-174 are rests. Measures 175-177 have eighth-note pairs.
- Violoncello (Vc.): Measures 173-174 are rests. Measures 175-177 have eighth-note pairs.
- Double Bass (Kb.): Measures 173-174 are rests. Measures 175-177 have eighth-note pairs.

178

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 178-180 is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 178 and 179 show various melodic and harmonic developments. Measure 180 features a forte (f) dynamic and a 7-measure rest for the Violin I, Violoncello, and Double Bass parts.

181

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f

186

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

con sord.

mf

mf marcato

mf

mf

mf

[illegible]

193

Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Hn. *f* *p*

Trp. *fp* *f* *p*

Pk. *fp* *f* *p*

Klav. *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

197

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

7

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

mf

p

The musical score for page 49, measures 197-200, is presented below. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows various musical notations including chords, melodic lines, and dynamic markings (mp, mf, p). The Piano part has a 7-measure rest in measure 200. The Percussion part has a 7-measure rest in measure 200. The Violin I and II parts have a 7-measure rest in measure 200. The Viola, Violoncello, and Double Bass parts have a 7-measure rest in measure 200.

201

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

204

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

Detailed description: This is a page of a musical score, page 51, starting at measure 204. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 204 shows the woodwinds (Fl., Ob., Fag.) and strings (Pk., Klav., VI. I, VI. II, Vla., Vc., Kb.) playing. Measure 205 continues the same pattern. Measure 206 shows the woodwinds (Fl., Ob., Fag.) playing a forte (f) dynamic, while the strings continue their pattern. The piano part (Klav.) has a complex, arpeggiated texture throughout the measures.

207

Fl. *fp* *mf cresc.*

Ob. *fp* *mf cresc.*

Fag. *fp* *mf cresc.*

Hn. *fp*

Trp. *f* 3 3

Pk. *f* 3 3

Klav. *mf cresc.* 7 7 *ff*

VI. I *ffp* *mf cresc.*

VI. II *ffp* *mf cresc.*

Vla. *ffp* *mf cresc.*

Vc. *ff p* *mf cresc.*

Kb. *ff p* *mf cresc.*

[illegible]

[illegible]

219

Fl. *fff*

Ob. *fff*

Fag. *fff*

Hn. *fff*

Trp. *fff*

Pk.

Klav. *8va*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

The musical score for page 56, measures 219-220, is presented for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. Measures 219 and 220 are marked with a forte fortissimo (*fff*) dynamic. The Flute, Oboe, Bassoon, Horn, and Trumpet parts all play sustained notes or chords. The Percussion part is silent. The Piano part features a complex rhythmic pattern in the right hand, consisting of sixteenth notes and triplets, marked with '6' and '8va'. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts all play sustained notes or chords.

221 57

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

224

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ff

fff

(8)

7

7

7

7

[illegible]

Larghetto ♩ = 50

Flöten

Oboen

Fagotte

Hörner in F

Trompeten in B

Pauken

Larghetto ♩ = 50

Klavier

p espress.

Violine I

p

Violine II

p

Viola

p

Violoncello

p

Kontrabass

p

236

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

pizz.

arco

p

p

[illegible]

247

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

pp

pp

mf

p

p

p

p

p

Detailed description of the musical score: The score is for measures 247 to 252. Measure 247: Flute (Fl.) has a rest. Oboe (Ob.) has a half note G4. Bassoon (Fag.) has a half note G2. Horn (Hn.) has a half note G4. Trumpet (Trp.) has a half note G4. Percussion (Pk.) has a rest. Piano (Klav.) has a half note G4. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Kontrabaß (Kb.) has a half note G4. Measure 248: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Bassoon (Fag.) has a half note G2. Horn (Hn.) has a half note G4. Trumpet (Trp.) has a half note G4. Percussion (Pk.) has a rest. Piano (Klav.) has a half note G4. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Kontrabaß (Kb.) has a half note G4. Measure 249: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Bassoon (Fag.) has a half note G2. Horn (Hn.) has a half note G4. Trumpet (Trp.) has a half note G4. Percussion (Pk.) has a rest. Piano (Klav.) has a half note G4. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Kontrabaß (Kb.) has a half note G4. Measure 250: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Bassoon (Fag.) has a half note G2. Horn (Hn.) has a half note G4. Trumpet (Trp.) has a half note G4. Percussion (Pk.) has a rest. Piano (Klav.) has a half note G4. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Kontrabaß (Kb.) has a half note G4. Measure 251: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Bassoon (Fag.) has a half note G2. Horn (Hn.) has a half note G4. Trumpet (Trp.) has a half note G4. Percussion (Pk.) has a rest. Piano (Klav.) has a half note G4. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Kontrabaß (Kb.) has a half note G4. Measure 252: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Bassoon (Fag.) has a half note G2. Horn (Hn.) has a half note G4. Trumpet (Trp.) has a half note G4. Percussion (Pk.) has a rest. Piano (Klav.) has a half note G4. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Kontrabaß (Kb.) has a half note G4.

254

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Detailed description: This page of a musical score covers measures 254 and 255. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Percussion) has rests in both measures. The piano (Klav.) and string quartet (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a melodic line starting in measure 254. The piano part features a complex, flowing melody with many accidentals. The string parts are marked 'pizz.' (pizzicato) and 'p' (piano). The strings play a rhythmic pattern of eighth and sixteenth notes.

256

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

arco

p

arco

p

arco

p

arco

p

259

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pizz.

p

pizz.

p

The musical score is written for a full orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 259 through 263. The instruments are arranged in a standard orchestral layout. The piano part (Klav.) is prominent in the first three measures, playing a complex, moving line. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Oboe, Bassoon) and brass (Horn, Trumpet, Percussion) are mostly silent in the first three measures, with some woodwinds playing short phrases. In measures 262 and 263, the dynamics change, with many instruments playing *pp* (pianissimo) or *p* (piano). The piano part continues to play a complex line, and the strings continue their rhythmic pattern. The woodwinds and brass also have some activity in these measures.

264

Fl. *p espress.*

Ob. *p espress.*

Fag. *p*

Hn. *p*

Trp. *pp*

Pk.

Klav.

VI. I *pizz. p* *arco p*

VI. II *pizz. p* *arco p*

Vla. *pizz. p* *arco p*

Vc.

Kb.

267

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

arco

6

6

Detailed description of the musical score: The score is for measures 267 to 270. The Flute and Oboe parts have melodic lines with accents and slurs. The Bassoon part is mostly rests. The Horn and Trumpet parts have chords and single notes, with dynamics *p* in measures 268 and 270. The Percussion part is a whole rest. The Piano part enters in measure 269 with a forte (*f*) dynamic, playing a rapid sixteenth-note scale in both hands, with fingerings 6 and 6 indicated. The Violin I and II parts have sustained notes and moving lines. The Viola part has sustained notes. The Violoncello part is marked 'arco' and *p*, playing a moving line. The Double Bass part is a whole rest.

271

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

6

6

f

VI. I

VI. II

Vla.

p

f

Vc.

p

arco

Kb.

p

mf

f

p

f

p

p

275

Fl. *mf* *pp*

Ob. *mf* *pp*

Fag. *mf* *pp*

Hn. *mf*

Trp. *mf*

Pk.

Klav. *ppp* *rit.* *a tempo* ♩ = 50

VI. I *p*

VI. II

Vla. *f*

Vc. *f*

Kb. *f*

278

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

pp

p

pp

p

p

282

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 282-286 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Bassoon (Fag.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Trp.):** Rests in all measures.
- Percussion (Pk.):** Rests in all measures.
- Piano (Klav.):** Measures 282-285: Complex melodic line with many accidentals and slurs. Measure 286: Solo passage with a crescendo and decrescendo marking.
- Violin I (VI. I):** Measures 282-285: Melodic line with slurs. Measure 286: Rest.
- Violin II (VI. II):** Measures 282-285: Melodic line with slurs. Measure 286: Rest.
- Viola (Vla.):** Measures 282-285: Melodic line with slurs. Measure 286: Rest.
- Violoncello (Vc.):** Measures 282-285: Melodic line with slurs. Measure 286: Rest.
- Double Bass (Kb.):** Measures 282-285: Melodic line with slurs. Measure 286: Rest.

287

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

8va

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

con sord.

p

mf

f

pp

pp

pp

pp

pp

[illegible]

292

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p espress.

Detailed description of the musical score: The score is for measures 292, 293, and 294. Measures 292 and 293 contain complex, fast-moving melodic lines for the Oboe and Bassoon, with the Piano providing harmonic support. The Flute, Horn, Trumpet, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass are silent in these measures. In measure 294, the Violin I part enters with a forte (*p*) dynamic and an 'espress.' (espressivo) marking, playing a series of eighth notes. The other instruments remain silent in measure 294.

295 **poco rit.** **a tempo** ♩ = 68

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

301

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

306

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 306-309 is as follows:

- Measure 306:** Flute (Fl.) enters with a sixteenth-note triplet. Bassoon (Fag.) has a half-note rest. Piano (Klav.) has a complex accompaniment with triplets in both hands.
- Measure 307:** Flute (Fl.) has a half-note rest. Bassoon (Fag.) has a half-note rest. Piano (Klav.) continues the accompaniment.
- Measure 308:** Flute (Fl.) has a half-note rest. Bassoon (Fag.) has a half-note rest. Piano (Klav.) continues the accompaniment.
- Measure 309:** Flute (Fl.) has a half-note rest. Bassoon (Fag.) has a half-note rest. Piano (Klav.) continues the accompaniment with triplets.

rit.

310

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

rit.

pp

p

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 310, 311, and 312. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 310 and 311 show a gradual deceleration (rit.) with piano accompaniment. The piano part features complex arpeggiated figures in both hands. Measure 312 begins with a piano (p) dynamic for Violin I, which plays a short melodic phrase. The other instruments remain at rest.

313 Tempo 1 ♩ = 50

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p *espress.*

gliss

Tempo 1 ♩ = 50

p

p

p

arco

p

arco

p

319

Fl.

Ob.

Fag.

pp

Hn.

Trp.

Pk.

Klav.

p molto espr.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 319-325 is as follows:

- Flute (Fl.):** Rests in measures 319-325.
- Oboe (Ob.):** Rests in measures 319-325.
- Bassoon (Fag.):** Rests in measures 319-321. In measure 322, plays a half note G2 (bass clef, one line below), followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note F1 in measure 325. Dynamics: *pp*.
- Horn (Hn.):** Rests in measures 319-325.
- Trumpet (Trp.):** Rests in measures 319-325.
- Percussion (Pk.):** Rests in measures 319-325.
- Piano (Klav.):** Rests in measures 319-321. In measure 322, plays a half note G4 (treble clef, second line), followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a half note F3 in measure 325. Dynamics: *p molto espr.*
- Violin I (VI. I):** Quarter note G4, eighth notes F4-G4, quarter note E4, eighth notes D4-E4, quarter note C4, eighth notes B3-C4, quarter note A3, half note G3 in measure 325.
- Violin II (VI. II):** Quarter note F4, eighth notes E4-F4, quarter note D4, eighth notes C4-D4, quarter note B3, eighth notes A3-B3, quarter note G3, half note F3 in measure 325.
- Viola (Vla.):** Quarter note E4, eighth notes D4-E4, quarter note C4, eighth notes B3-C4, quarter note A3, eighth notes G3-A3, quarter note F3, half note E3 in measure 325.
- Violoncello (Vc.):** Quarter note D3, eighth notes C3-D3, quarter note B2, eighth notes A2-B2, quarter note G2, eighth notes F2-G2, quarter note E2, half note D2 in measure 325.
- Double Bass (Kb.):** Quarter note C2, eighth notes B1-C2, quarter note A1, eighth notes G1-A1, quarter note F1, half note E1 in measure 325.

326

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

pizz.

p

pizz.

p

Detailed description of the musical score: The score is for measures 326 to 330. The Flute part (Fl.) has a melodic line starting in measure 326 with a piano (*p*) dynamic, featuring a slur over measures 326-328. The Oboe (Ob.) and Bassoon (Fag.) parts have rests in measure 326, followed by a half note in measure 327 with a piano (*p*) dynamic. The Horn (Hn.) and Trumpet (Trp.) parts have rests throughout. The Percussion (Pk.) part has rests. The Piano (Klav.) part has a complex rhythmic pattern in measures 326-327, followed by rests. The Violin I (VI. I) and Violin II (VI. II) parts have rests in measure 326, followed by a half note in measure 327 with a piano (*p*) dynamic, and then a melodic line in measure 328. The Viola (Vla.) part has rests in measure 326, followed by a half note in measure 327 with a piano (*p*) dynamic, and then a melodic line in measure 328. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have rests in measure 326, followed by a half note in measure 327 with a piano (*p*) dynamic, and then a melodic line in measure 328. The Viola (Vla.) part has a pizzicato (*pizz.*) marking in measure 327. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a pizzicato (*pizz.*) marking in measure 327. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a piano (*p*) dynamic in measure 327.

331

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

mf

pizz.

mf

pizz.

mf

mf

mf

mf

334

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

8^{va}

mf

VI. I

pp

arco

VI. II

pp

arco

Vla.

pp

arco

Vc.

pp

arco

Kb.

pp

arco

Detailed description of the musical score: The score is for measures 334 to 337. Measures 334-336 show woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) with rests. The Piano part features a complex, rapid arpeggiated figure in the right hand and a simpler pattern in the left hand. In measure 337, the woodwinds and strings enter with a new melodic line, while the piano continues its arpeggiated pattern. Dynamics include pp (pianissimo) and mf (mezzo-forte). Performance instructions like 'arco' and '8va' are present.

343

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

ppp

ppp

ppp

343

344

345

346

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

ppp

pizz.

3/4

3. Satz

Allegro scherzando ♩ = 132

The musical score is for the third movement, 'Allegro scherzando', in 3/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flöten, Oboen, Fagotte, Hörner in F, Trompeten in B, and Pauken. The second system includes Klavier, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The woodwinds (Flöten, Oboen, Fagotte) enter in the fourth measure of the first system with a melody marked *mf* and *p*. The strings (Violine I, Violine II, Viola, Violoncello, Kontrabass) play a rhythmic pattern marked *p* and *f*. The piano (Klavier) is silent throughout the movement.

Flöten

Oboen

Fagotte

Hörner in F

Trompeten in B

Pauken

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

arco

p

arco

p

arco

p

arco

p

pizz.

f

355

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

pizz.

mf

Detailed description of the musical score: The score is for measures 355 to 359. The Flute part (Fl.) has a rest in measures 355-357 and enters in measure 358 with a melodic line marked *mf*. The Oboe part (Ob.) plays a rhythmic pattern of eighth notes in measures 355-357, then has a rest in measure 358, and enters in measure 359. The Bassoon part (Fag.) plays a rhythmic pattern of eighth notes in measures 355-357, then has a rest in measure 358, and enters in measure 359. The Horn part (Hn.) has a rest in measure 355, then plays a melodic line in measures 356-357 marked *p*, and has a rest in measure 358. The Trumpet part (Trp.) has a rest throughout. The Percussion part (Pk.) has a rest throughout. The Piano part (Klav.) has a rest throughout. The Violin I part (VI. I) has a rest throughout. The Violin II part (VI. II) plays a melodic line in measures 355-357, then has a rest in measure 358, and enters in measure 359. The Viola part (Vla.) plays a melodic line in measures 355-357, then has a rest in measure 358, and enters in measure 359. The Violoncello part (Vc.) plays a melodic line in measures 355-357, then has a rest in measure 358, and enters in measure 359. The Double Bass part (Kb.) plays a melodic line in measures 355-357, then has a rest in measure 358, and enters in measure 359.

360

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

fp

p

mf cresc.

div.

arco

mf

(pizz.)

mf

Detailed description of the musical score: The score is for measures 360 to 365. The Flute part (Fl.) begins in measure 360 with a triplet of eighth notes (F#, A, C#) and continues with a melodic line. The Oboe part (Ob.) starts with a half note chord (F#, A) in measure 360, marked *p*, and then moves to a half note (F#) in measure 361, marked *fp*. The Bassoon part (Fag.) begins with a half note (F#) in measure 360, marked *p*, and continues with a melodic line. The Horn part (Hn.) is silent. The Trumpet part (Trp.) is silent until measure 361, where it plays a half note (F#) marked *p*. The Percussion part (Pk.) is silent. The Keyboard part (Klav.) is silent. The Violin I part (VI. I) is silent until measure 361, where it plays a half note chord (F#, A) marked *mf cresc.*. The Violin II part (VI. II) is silent until measure 361, where it plays a half note (F#) marked *mf cresc.*. The Viola part (Vla.) begins with a half note (F#) in measure 360, marked *mf cresc.*, and continues with a melodic line. The Violoncello part (Vc.) begins with a half note (F#) in measure 360, marked *mf*, and continues with a melodic line. The Kontrabaß part (Kb.) begins with a half note (F#) in measure 360, marked *mf*, and continues with a melodic line.

366

Fl. *mf cresc.*

Ob. *mf cresc.*

Fag. *p cresc.*

Hn. *p cresc.*

Trp. *p*

Pk. *p*

Klav. *mf*

VI. I

VI. II

Vla. *arco*

Vc. *arco*

Kb. *p cresc.*

372

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

377

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

arco

p

382

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

p

p

p

p

Detailed description of the musical score: The score is for measures 382 through 386. Measures 382 and 383 show rests for the Flute, Oboe, Bassoon, Horn, Trumpet, and Percussion. The Piano and Double Bass have some activity in measure 383. In measure 384, the Flute enters with a triplet of eighth notes (F#, G#, A) marked 'p'. The Piano plays a triplet of eighth notes (F#, G#, A) marked 'pizz.'. Violins I and II, Viola, Cello, and Double Bass all play eighth notes marked 'p'. Measures 385 and 386 continue the patterns from measure 384.

387

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

f

arco

f

arco

f

arco

p

f

pizz.

f

f

2.

390

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 390 through 393. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Keyboard (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The score begins at measure 390. Measures 390 and 391 show the woodwinds and strings with various rhythmic patterns. Measure 392 features a forte (f) dynamic for the woodwinds and a complex keyboard part with rapid sixteenth-note runs. Measure 393 continues the woodwind and string patterns. The percussion part consists of a steady eighth-note pattern in measures 390 and 391, followed by rests in measures 392 and 393. The strings provide a harmonic foundation with sustained notes and rhythmic movement.

394

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

arco

p

arco

p

Detailed description: This is a page of a musical score, page 97, starting at measure 394. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 394 and 395 show the woodwinds (Fl., Ob., Fag.) and piano (Klav.) playing. The woodwinds have a melodic line with some grace notes. The piano has a complex accompaniment with many sixteenth notes. Measures 396 and 397 show the strings (VI. I, VI. II, Vla., Vc., Kb.) playing arco. They all have a similar rhythmic pattern of eighth notes. Dynamics include piano (*p*) and arco.

398

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 398-400 is as follows:

- Flute (Fl.):** Rest in all three measures.
- Oboe (Ob.):** Rest in all three measures.
- Bassoon (Fag.):** Rest in all three measures.
- Horn (Hn.):** Rest in all three measures.
- Trumpet (Trp.):** Rest in all three measures.
- Percussion (Pk.):** Rest in all three measures.
- Piano (Klav.):**
 - Measure 398:** Right hand: Quarter notes G4, A4, B4, C5. Left hand: Quarter notes G2, F2, E2, D2.
 - Measure 399:** Right hand: Quarter notes B4, A4, G4, F4. Left hand: Quarter notes C3, B2, A2, G2.
 - Measure 400:** Right hand: Quarter notes E4, D4, C4, B3. Left hand: Quarter notes F2, E2, D2, C2.
- Violin I (VI. I):** Measure 398: Quarter note G4, then rest. Measures 399 and 400: Rest.
- Violin II (VI. II):** Measure 398: Quarter note G4, then rest. Measures 399 and 400: Rest.
- Viola (Vla.):** Measure 398: Quarter note G4, then rest. Measures 399 and 400: Rest.
- Violoncello (Vc.):** Measure 398: Quarter note G2, then rest. Measures 399 and 400: Rest.
- Double Bass (Kb.):** Measure 398: Quarter note G2, then rest. Measures 399 and 400: Rest.

401

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

p

p

p

p

405

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

con sord.

f

mf

409

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

413

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

marcato

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 413-416 is presented for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 413-416 show a piano solo. The piano part begins with a *marcato* marking. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a more active bass line with eighth notes and rests. The other instruments are silent, indicated by rests.

417

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for measures 417-422 is presented below. The key signature is one sharp (F#). The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 417-421 show various musical notations including rests, chords, and melodic lines. Measure 422 features a piano (*mf*) dynamic marking and a crescendo hairpin.

[illegible]

427

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

105

431

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

mf

VI. I

f

VI. II

Vla.

Vc.

Kb.

f

Detailed description of the musical score: The score is for measures 431 to 434. The key signature has one sharp (F#). The time signature is 4/4. In measure 431, the Flute, Oboe, Bassoon, Horn, Trumpet, and Violin I parts have a single eighth note (F#) with an accent (>) and a fermata. The Piano part plays a melodic line starting on G4. In measure 432, the Flute, Oboe, Bassoon, Horn, Trumpet, and Violin I parts have a whole rest. The Piano part continues its melodic line. In measure 433, the Flute, Oboe, Bassoon, Horn, Trumpet, and Violin I parts have a whole rest. The Piano part continues its melodic line. In measure 434, the Flute, Oboe, Bassoon, Violin I, and Double Bass parts enter with a forte (f) dynamic, playing a short melodic phrase. The Piano part continues its melodic line.

[illegible]

447

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

p

VI. I pizz.

VI. II pizz.

Vla. pizz.

Vc.

Kb.

The musical score for measures 447-449 is presented in a standard orchestral format. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piano part is the most active, featuring a complex, arpeggiated figure in both hands. The Violin I, Violin II, and Viola parts enter in measure 449 with a pizzicato instruction. The Violoncello and Double Bass parts also enter in measure 449 with a pizzicato instruction. The Flute, Oboe, Bassoon, Horn, and Trumpet parts are silent throughout the measures.

450

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

453

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is written for a symphony orchestra. It consists of three measures, numbered 453, 454, and 455. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout. Measures 453 and 454 are primarily rests for the woodwinds and strings, with piano accompaniment. Measure 455 features a melodic entry for Violin I, Violin II, and Viola, marked 'mf'.

456

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

459

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

[illegible]

469

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

f

p

VI. I

VI. II

Vla.

Vc.

Kb.

473

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

The musical score for measures 473-475 is as follows:

- Measure 473:** Flute, Oboe, Bassoon, Horn, Trumpet, and Percussion are silent. The Piano plays a complex arpeggiated figure in the right hand, with the left hand providing harmonic support.
- Measure 474:** All instruments remain silent.
- Measure 475:** Percussion plays a single note (a quarter note) followed by a rest. The Piano continues its arpeggiated pattern, marked with a piano (*p*) dynamic.

476

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

pizz.

p

479

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 479 and 480 is presented for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The measures are divided into two systems. The first system contains measures 479 and 480. The second system contains measures 481 and 482. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Piano part is the most active, featuring complex arpeggiated figures in both staves. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes and rests. The other instruments are mostly silent in these measures.

484

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

487

rit.

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

rit.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 487-489 is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'rit.' (ritardando). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The piano part features complex sixteenth-note patterns with fingerings 6, 3, and 6. The strings play a rhythmic pattern of eighth notes.

490 - - - - - **Tempo 1 ♩ = 132**

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

Tempo 1 ♩ = 132

6 6

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

pizz.

f

494

Fl. *mf*

Ob. *p*

Fag. *p*

Hn. *p*

Trp.

Pk.

Klav.

VI. I

VI. II *p*

Vla. *p*

Vc. *pizz.* *mf*

Kb.

500

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

mf

pizz.

mf

Detailed description: This page of a musical score contains measures 126 through 130. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 126 with a melodic line marked '500' and continues through measure 130. The Oboe (Ob.) and Bassoon (Fag.) parts have melodic lines in measures 126 and 127, with dynamics of *p* (piano). The Horn (Hn.) and Trumpet (Trp.) parts have melodic lines in measures 128 and 129, also marked *p*. The Percussion (Pk.) part has a melodic line in measure 129, marked *p*. The Keyboard (Klav.) part has a melodic line in measure 128, marked *mf*. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines in measures 128 and 129. The Viola (Vla.) part has a melodic line in measure 129, marked *pizz.* and *mf*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have melodic lines in measures 126 and 127. The score is written in G major and 4/4 time.

[illegible]

510

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

pp
arco

pp
arco

pp

515

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

arco

arco

pp

519

Fl.

Ob.

Fag.

Hn.

Trp. *con sord.*

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

con sord.

p

f

p

f

f

522

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

f

f

sfz

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

526

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

sfz

The musical score for measures 526-529 is written for a symphony orchestra. The key signature has one sharp (F#) and the time signature is 4/4. Measure 526 begins with a *mf* (mezzo-forte) dynamic for the Bassoon. The Flute and Oboe parts have melodic lines with slurs. The Piano part enters in measure 528 with a *f* (forte) dynamic. In measure 529, most instruments play a strong fortissimo (*sfz*) chord, while the Piano and Double Bass continue their rhythmic pattern. The score ends with a repeat sign in the Bassoon part.

530

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

senza sord.

arco marcato

f

arco marcato

arco marcato

f

arco marcato

f

arco marcato

f

534

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

f

[illegible]

[illegible]

545

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

mf

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 545 and 546 are mostly rests for the woodwinds and strings, with the Bassoon playing a quiet (*p*) eighth-note pattern. In measure 547, the Flute, Oboe, and Bassoon enter with a mezzo-forte (*mf*) melodic line. The Piano part features a complex, rapid sixteenth-note figure in the right hand and a more rhythmic pattern in the left hand. The Violin and Viola parts also play a sixteenth-note figure. The Double Bass part has a simple eighth-note pattern. The score ends in measure 548 with a final chord and rests.

549

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f

pp cresc.

f

f marcato

arco

f marcato

The musical score for page 138, measures 549-552, is presented below. The score is in G major (one sharp) and 4/4 time. The measures are as follows:

- Measure 549:** Flute, Oboe, and Horn parts are rests. Bassoon has a quarter rest, followed by an eighth rest, then a quarter note G2. Piano has a half note G2. Violin I and II have a half note G2. Viola has a half note G2. Violoncello and Double Bass have a half note G2.
- Measure 550:** Flute, Oboe, and Horn parts are rests. Bassoon has a quarter rest, followed by an eighth rest, then a quarter note G2. Piano has a half note G2. Violin I and II have a half note G2. Viola has a half note G2. Violoncello and Double Bass have a half note G2.
- Measure 551:** Flute, Oboe, and Horn parts are rests. Bassoon has a quarter rest, followed by an eighth rest, then a quarter note G2. Piano has a half note G2. Violin I and II have a half note G2. Viola has a half note G2. Violoncello and Double Bass have a half note G2.
- Measure 552:** Flute, Oboe, and Horn parts are rests. Bassoon has a quarter rest, followed by an eighth rest, then a quarter note G2. Piano has a half note G2. Violin I and II have a half note G2. Viola has a half note G2. Violoncello and Double Bass have a half note G2.

553

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

f *p*

p

ff

fp

f *p*

f *p*

6

6

140

This musical score page contains measures 556 through 558. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Keyboard (Klav.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 556 and 557 are marked with a repeat sign. Measure 558 begins with a new section. Dynamics include fortissimo (ff), piano (p), sforzando (sfz), and fortissimo-piano (fp). The keyboard part features sixteenth-note passages with fingering '6'. The woodwinds play staccato eighth notes, while strings play sustained patterns.

559

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

f

Klav.

3

3

3

3

VI. I

VI. II

Vla.

Vc.

Kb.

561

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

3

6

3

6

VI. I

VI. II

Vla.

Vc.

f

3

3

3

Kb.

f

3

3

3

p

563

Fl.

Ob.

Fag.

Hn.

Trp.

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

fp

f

fp

6

6

6

6

6

6

3

3

3

3

3

3

Kerßenbrock, den 29. März 1991
Neufassung 15. November 2007 in Hilden